Sculpture OUTSIDE in Cleveland

New Organization for the Visual Arts

One Playhouse Square #106
1375 Euclid Avenue
Cleveland, Ohio 44115
216/621-1844

Press Release

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ARTISTS SELECTED FOR CLEVELAND SCULPTURE SHOW

INFORMATION ABOUT RELATED EVENTS

Sculpture Outside in Cleveland is an exhibition of contemporary, large-scale, outdoor-sculpture to be installed on the upper level of Edgewater Park (Cleveland Lakefront State Park) this summer from July 18 to October 25. This juried and invitational show features the work of eleven Ohio artists who were selected from a competition open to all sculptors living or working in Ohio. Diverse views, new directions, contemporary as well as traditional materials are represented.

The artists selected for the show and their works are: Warren Crain, wind/sky sculpture affixed to telephone poles with cables; Paula Dubaniewicz, a ceramic piece called "Current Event;" Denny Griffith, snow-fence installation; Barry Gunderson, painted wooden sculpture; Jon Barlow Hudson, a grouped aluminum piece called "Jax: Vortex I;" Robert Huff, wood on-site installation; Robert Mihaly, ceramic parts in a wooden structure; Robert Ressler, carved sycamore piece called "O, Delco;" Scott Senseny, welded metal piece; John Spofforth, brick on-site installation; and Brinsley Tyrrell, organic elements of fiberglass and resin.

Three out-of-state, invited artists served as the jury for the show and will each exhibit one piece. They are Charles Ginnever and Clement Meadmore of New York City, and Winifred Lutz of New Haven, Connecticut. Ginnever and Meadmore will show steel pieces called, respectively, "Dansa" and "Flippant Flurry." Lutz will do a site-specific installation. All pieces will be installed between July 6 and 17.

Throughout the exhibition of Sculpture Outside in Cleveland, special free tours, classes and events have been scheduled for the public. A guided walking tour of the sculptures in the exhibition will be held every Sunday during the run of the exhibition.

These free, public talks will be held at 1:30 pm, and will meet at the pavilion at the upper level of Edgewater Park.

Sculpture workshops are "participation" classes which use the exhibition as a starting point for art projects. These classes are designed for all ages--retirees and families are encouraged to come. Children must be accompanied by an adult. Classes will meet promptly at the scheduled time at the pavilion on the upper level of Edgewater Park. The first 35 people to sign in will be admitted, others as materials permit. All materials are provided. Classes last an hour and a half.

"Clay Critters"--Julie Hoover
Saturday, July 25, 2:00 pm.
Inspired by the exhibition, the class will make a clay menagerie of imaginary creatures.

"Sandcasting"--Sue Kaeggen
Thursday, August 6, 7:00 pm.
In response to sculpture in the exhibition, the class will make molds of beach sand, fill them with plaster, and create small, portable sculptures.

"Drawing the Line"--Kathy Coakley
Thursday, August 27, 7:00 pm.
Although sculpture is three-dimensional, it can be illustrated in two dimensions on the flat piece of paper. This class will look at various sculptures in the exhibition, and find unique ways to draw them.

"Wood Works"--Trudy Kahn
Saturday, September 26, 2:00 pm.
Using pre-shaped scraps of wood, this class will assemble sculptures based on the shapes and textures of works in the exhibition.

"Airborne Art"--Mike Lawrence
Saturday, October 10, 2:00 pm.
Art that flies, that moves, that takes its shape from air and motion--banners, kites, flags, balloons, and streamers--will be made and ready to fly at the end of this class. This event takes place during the Cleveland Art Festival.

Special sculpture events have also been scheduled to complement the exhibition.

"Stargate" Performance/Installation by Gerry Karlovec
Sunday, August 9, 3:00 pm, and Sunday, August 23, 3:00 pm.
The installation is in the form of a temporary sculpture using tables, chairs, wooden discs and canvas. These objects have been painted in bold black and white patterns, with the artist appearing in similar costuming.

Footpath Dance Company
Saturday, September 12, 6:30 pm, and Sunday, September 13, 6:30 pm.
Several sculptures will be used as the focus for a series of short dances. This event is presented through the cooperation of the Cleveland Lakefront Festival, New Cleveland Campaign, and the Ohio Department of Natural Resources.

For further information about these classes, or to schedule guided visits to the show, please call Kathleen H. Coakley, Project Director, at NOVA (216) 621-1844.

An illustrated catalog to accompany the exhibition, written by Tom Hinson and Anne Lockhart, will document the work in the show as well as other works by the artists. A handout/guide will be distributed throughout Cleveland and available at the park from park personnel.

A support exhibit of works related to the pieces in the show by the same artists will be on display in the atrium of the National City Center at NCB Cleveland Showcase from July 27 to October 2. Gallery hours are: Monday through Friday, 9:00 am to 5:00 pm.

Funding for the exhibition has been provided by The Cleveland Foundation, The George Gund Foundation, and the National Endowment for the Arts, a federal agency. Preliminary planning was accomplished during 1979 through a grant from the Ohio Arts Council. Sculpture Outside in Cleveland, an independent project, is sponsored by the New Organization for the Visual Arts (NOVA) in cooperation with the Ohio Department of Natural Resources.

The exhibition committee consists of: Anne I. Lockhart, Chairman; William A. Behnke; James A. Birch; William E. Busta; Arthur L. Feldman; Tom E. Hinson; Joseph McCullough; John L. Moore; Ron Redhead; and Marjorie Talalay.

For additional information, please contact Kathleen H. Coakley, Project Director, at NOVA, 1375 Euclid Avenue, Cleveland, Ohio 44115. (216) 621-1844.